

The E.S.A. and THE PAPER

From the task force appointed by the Principal

In his statement, published in *Issues & Events* of November 6, the Principal wrote: "The situation created by publication of the cartoon has brought to light an unsatisfactory relationship between the Evening Students' Association and *The Paper*... The ESA must accept responsibility for, and exercise authority over, any publication issued under its auspices." Our task force was then named to meet with the Acting President of the ESA "to receive and consider any ESA recommendations for the resolution of this problem." In a letter dated November 6, Ross M. Miles, Acting President of the ESA appointed Bill O'Mahony, Past President, "the chief negotiator for the Evening Students with regard to the relationship between the Evening Students' Association and *The Paper*."

The task force has held three meetings, two on Saturday, November 8, including one with Mr. O'Mahony, and the third on Monday, November 10.

First meeting

At our first meeting we reviewed the overall problem covered by our mandate, and concluded that there were two aspects to it - a limited, immediate task and also a broader one. *The Paper* is suspended on campus until the ESA approves a satisfactory statement of the relationship of the evening students and the editor of the paper published for them. However, the question is also opened of the general requirements for relationships between the editors of University publications and the bodies under whose auspices they are published, as well as between such papers and bodies and the University, itself. While we may make recommendations regarding this second area, we believe it is a matter for more extensive consultation among members of the University community, and for thorough study in relation to inside and outside statements relating to the ethics and responsibilities of student and other journalism.

Second meeting

We met with Mr. O'Mahony at 11:30 a.m. on Saturday, November 7. Either on his own initiative or at our request, he filed the following documents with the task force:

1. A statement of his position as representative of the ESA.
2. An "agreement to publish" between *The Paper* and the Evening Students Association signed by Bill O'Mahony and Wayne Gray in August 1969. It is our understanding that this was ratified by the ESA Council. It includes specific reference under Article 6 to *The Paper* maintaining editorial autonomy from "any and all student bodies in accordance with the accepted codes of student behaviour, ethics of journalism and such laws that apply to the publication of newspapers in Canada."
3. A legal opinion to Ross Miles on October 23 stating that in articles 1 and 5 of the "agreement to publish" there is "a firm contractual relationship between the parties" for the period June 1, 1969 to May 31, 1970.
4. Minutes of the ESA Council of July 16, 1969 and October 25, 1969. Some items refer to relations between the ESA and *The Paper*. These include (July 16 minutes):

4.4-1 69-7-4.4-1 MOVED that *The Paper* maintain and develop a complete and independent editorial policy.

Dewar/Gray
Vote 4-1-3 (carried)

4.4-7 69-7-4.4-7 MOVED that *The Paper* have the authorization to create

the following identification changes in its external image:

- a) Masthead changes include addition of phrase: "Canada's Largest Evening Student Weekly" to appear under *The Paper*.
- b) Change the editorial masthead identification detail to read: "*The Paper* is published by and for Evening Students and the University community of Sir George Williams University."

Cornell/Gray
Vote 6-0-2 (carried)

4.49 69-7-4.4-9 MOVED that the Evening Students' Association bond and otherwise establish legal protection for the Editor-in-Chief and the Staff.

Cornell/Gray
Vote 6-0-2 (carried)

5. The statement of explanation and apology issued on campus under the masthead of *The Paper* by Wayne Gray on November 5, concerning the publication of a cartoon in *The Paper*.
6. The ESA release signed by Ross Miles on November 3 stating that *The Paper* is editorially independent.

7. The 1969-70 budget of *The Paper*.
8. The constitution of the ESA, which has been approved in an open meeting of evening students but not yet by referendum.
9. The statement by William Schwartz, President of the Students' Association, published on November 3.
10. Proposed additions to the "agreement to publish" designed to meet the Principal's statement of requirements relating to ESA responsibility.

In addition, we raised with Mr. O'Mahony the following matters:

1. The editorial policies of *The Paper*. Mr. O'Mahony stated that these were covered in an early issue of *The Paper*, which he would file with the task force.
2. Our concern about the dual role of Wayne Gray as a member of the executive of the ESA and Editor of *The Paper*. Mr. O'Mahony stated that there was no article of the ESA constitution "which disallows this relationship."
3. The capital and operating assets of *The Paper*. Mr. O'Mahony maintained that articles in the "agreement to publish" referred to above dealing with a) the ESA right to profits deriving from the activities of *The Paper*; and b) the provision of premises at the expense of the ESA met the requirement. In addition, he of

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Code of Student Behaviour...

Student Court being formed; Appellate Committee named

A Student Court - the first body to try socio-academic offences under the Code of Student Behaviour - is now being formed with the help of the computer.

The Code specifies a Student Court composed of three students, two appointed by the Students' Association and one by the Evening Students' Association or, in the event of an evening student being charged, two evening students and one day student.

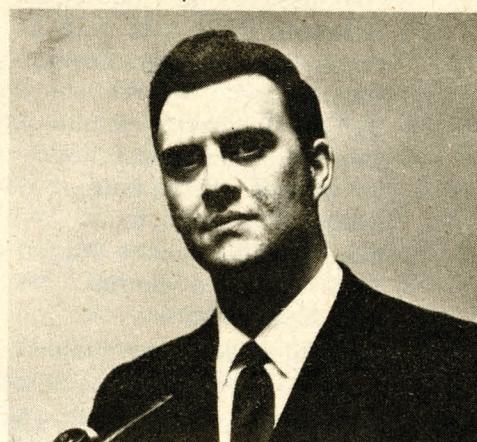
Administrator of Codes John Saunders described the selection as follows:

"The Students' Association and the Evening Students' Association asked Professor Graham Martin to set the computer so that a random selection of all students at Sir George Williams University could be generated. Lists giving numbers only were delivered to the two associations. The associations have asked me to identify the students by name and contact them to inquire whether they would be prepared to sit on Student Courts or Hearing Committees. The ESA has delivered its computer list. The SA has provided a list of thirty names 'randomly selected from the University's Computer List.' On November 8 letters were sent out to students as per the two lists, to ascertain the necessary information. From those agreeing to serve, the selection will be made in order of their appearance on the random computer listing."

Appeal from the Student Court would be to the five-member Hearing Committee established by the University Council on Student Life. Again, there are three students being appointed in the same manner.

One faculty member will be appointed to the Hearing Committee by the Dean of the accused student's Faculty. Arts will be represented by one of the follow-

ing: Assoc. Prof. S. Scheinberg, Asst. Prof. J. Mouledoux, Assoc. Prof. H. Fink, Assoc. Prof. I. Smith, Prof. M. Armstrong; the Science representative is Asst. Prof.



Administrator of Codes John Saunders

T. Dwivedi; Asst Prof. M. Osman, Prof. M.P. duPlessis, or Asst. Prof. P.P. Fazio will serve for Engineering; Commerce has so far named Assoc. Prof. Z. Popp.

One senior administrator sits on the Hearing Committee. This will be either Mrs Helen Howard, University Librarian; W.M. Reay, Treasurer; H.G. Worrell, Controller; J.A. Sproule, Director of Guidance; or G. Martin, Director of the Computer Centre.

Appeal from the Hearing Committee is to the four-member University Council Appellate Committee composed of one person from each Faculty. All representatives have been named here: Arts - A. Carsley, 3rd-year day student (P. Doyle, 4th-year day student, alternate); Science - Prof. R. Verschingel (Assoc. Prof. T.J. Adley, alternate); Commerce - Asst. Prof. R.O. Wills (Assoc. Prof. W.H. Kaven, alternate); Engineering - Prof. F.A. Gerard (Assoc. Prof. C. Marsh, alternate).

Final appeal is to the Board of Governors.

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ISSUES &
EVENTS

The chain of events

On November 3, the Administrator of Codes received a document, signed by 38 students and members of faculty laying charges against Wayne Gray, Editor-in-Chief of *The Paper*, under articles 13 and 14 of the Code of Student Behaviour. These charges were withdrawn in a statement with 37 signatures dated November 7*

On November 5, Wayne Gray delivered to the Administrator of Codes a document charging William Schwartz under Articles 13, 14 and 21 of the Code, and Mike Goldfield, Irving Litvack and Steve Schneider under Article 21 of the Code. In a second document he laid charges against T. Bonder under Articles 13, 14, and 21 of the Code, and Allan Hilton, Norman Lazare and Alan Zweig under Article 21 of the Code.

In a statement, published in *Issues & Events* of November 6, the Principal named Clair Callaghan, Chairman of the University Council on Student Life, Magnus Flynn, Dean of Students, and Michael Sheldon, Assistant to the Principal, to receive and consider any ESA recommendations for the resolution of an unsatisfactory situation in connection with ESA responsibility for and authority over a publication published under its auspices.

This group has held three meetings; a progress report to the Principal is published in this issue.

*The Administrator of Codes identified the following 35 signatories to the original charge and the withdrawal: Asst. Prof. C.L. Bertrand, Asst. Prof. Robin

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Drug inquiry comes to Sir George

"A puff on a friendly joint never hurt."



The hearing of the Commission of Inquiry into the Non-Medical Use of Drugs held last Friday at Sir George served less to reveal anything about the drug culture than to confirm to the commissioners what they had been hearing in other parts of the country.

After recovering from early fears that Mounties might be lurking in the wings, students began to cue up to the H-110 microphones to express their feelings - pretty much unanimously - that there needed to be drastic revisions in the government's attitude towards drug use.

The main opposition to the existing laws came from students who were not so much concerned about getting by the law themselves as they were by the fact that the government was pushing drug trafficking into the hands of professional crime syndicates like the Mafia.

One comparatively "straight" looking student said that the government was contributing to the trend of soft drug users graduating to speed because of the crackdown on cannabis. "The government must move now," he said. "Some people just don't have the critical faculty to decide, and very soon it will be too late," he warned.

Another student said that "heads were getting busted when they didn't even have drugs." Since trafficking had gone over to the professionals, he said, the impurities far outweighed the advertised content. It was later pointed out on the closing day of the

commission's hearings at the Queen Elizabeth hotel that pure content in drugs like LSD was now only about 10 per cent. Dr. William Cohen of Buffalo Children's Hospital told of his own experiences in Buffalo. "Most of the people who've had problems with drugs have been found to be using almost totally impure drugs," he said. "The answer's simple," he concluded, "it's economic."

Several students mentioned other cultures such as the Navahoe Indian and Arab peoples who made drugs practically a way of life. "They never go to war, they don't fight with each other," one student said referring to the Indians. Commissioner Heinz Lehmann, a Montreal psychiatrist, replied suggesting that in the case of the Arabs, one had to take into account the nutritional standards and other factors which differed greatly from those in North America. The Navahoe

Indians, he said, were only just beginning to be studied. One girl suggested that "the professionals won't testify before the commission because they're scared of losing their jobs. But they do it." About children smoking grass, she said, "A puff on a friendly joint never hurt anyone. It's just like an after-dinner glass of wine."

Perhaps the longest talk was by a former coffee-house owner who said he had been on various drugs since he was 15. The Mafia, he said, likes nothing better than for the government to crack down on amateur push-

ers selling cannabis so that they can take up the slack with the bigger moneymakers LSD and speed. He questioned the whole attitude of the government towards the people: "If I have the right to starve," he said, "then I have the right to be a heroin addict."

"I'd like to know how much influence the tobacco and alcohol people have," another student asked. The co-ed admitted that she couldn't substantiate her suspicions but she felt the liquor distillers' interest in curbing drug consumption was pretty much general knowledge. "I'd imagine that the tobacco industries have a great interest in monopolizing pot," she suggested. Commission chairman Gerald LeDain said that "this question was an area of possible study."

Returning to the more general theme of discussion, one "head" called for legalization of soft drugs. "It's obvious that marijuana and hash should be made legal - as anybody knows the law's ridiculous. No general rule can be made," he said, "since it affects each one differently."

One participant said that making pot legal would make it easier to study the drug phenomenon. LeDain said that the idea of a moratorium had come up several times throughout the commission's hearings around the country and he said that he wouldn't rule out the possibility.

Another aspect of the drug issue was barely touched on, though it has come

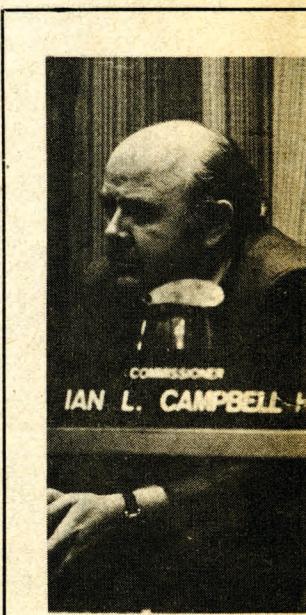
up frequently at the hearings in parts of Canada. Parapet, in *Life* magazine's Woods-Stein of Vancouver asked a student if the drug culture did not indicate indifference to many other problems that disturbed society. The student said he did not know. Stein, a veteran CYC worker, said privately that he did not point up to provoke a discussion, but said that this was not his view.

The medical aspects of phenomenon were said dangers. "From what we sent, there seem to no least no physical danger na," Commissioner Le "But," he warned, "there potential physical and p dangers with the drug we're only learning abo control pill eight years gone into use. X-rays," he ed their after-effects 12 after they were used."

The Drug Inquiry Committee is pending on United States and medical experts to determine the bulk of the scientific material, though the Committee probably have some work to do in Canada.

The lonely voices of today's meeting seemed cold. A student and a representative of the Hare Krishna movement said he was satisfied that there were no short term effects of the decision but that the long term effects were uncertain. "I don't think individuals are responsible for it to be made legal," he said.

The Hare Krishna spoke that drugs were only a symptom of capitalism. The root cause of the problem, he said, was the greediness of society. "This god-



urt anyone"

bearings in other
raphrasing the
Woodstock supplement
Commissioner Peter
Lehmann asked one stu-
dent if he did not cause
any of the social
problems society today.
"I didn't think so."
A worker, later
brought the
discussion and
not his personal

of the soft drug
said to be clear of
we know at present
no dangers, at
others, in marijuana
Lehmann said.
There may be both
psychological
drugs. After all,
about the birth
years after it has
he said, "show-
12 to 14 years

Commission is de-
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to come up with
scientific research ma-
Commission will
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I confined to one
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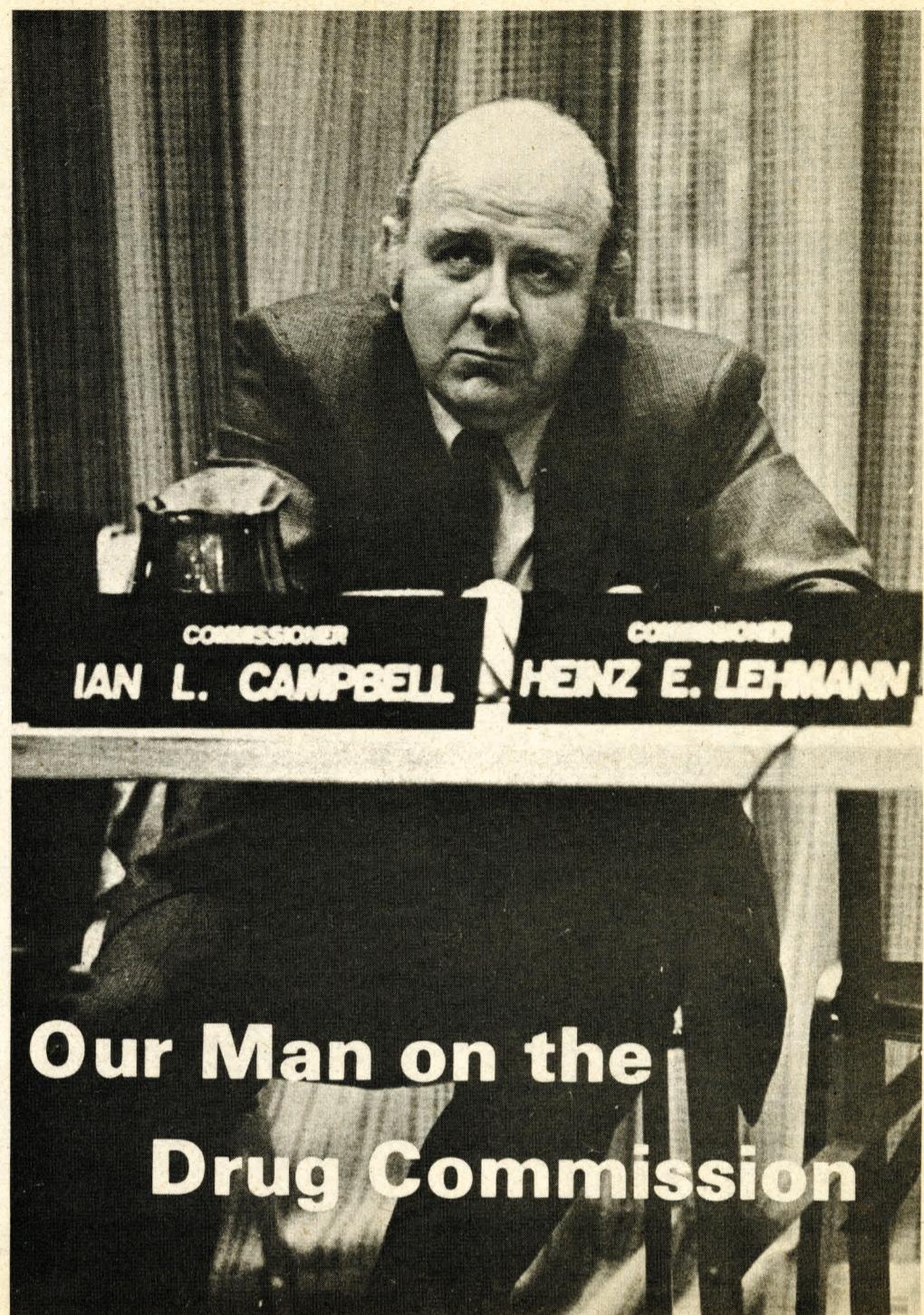
he explained, "includes taking into-
xicants which only reduce your life-
span, your memory and your hap-
piness."

The almost two-hour meeting yielded
some lively discussion though only
after a difficult beginning. Apart from
the usual fears of the police, many
students felt that they could only of-
fer cliché-ridden comment on the drug
issue. Still others felt that they had
only their own opinions to go by and
were not very well informed about the
subject.

Commission chairman LeDain in the
first instance asked students not to
use their names when speaking and
invited them to send in written sub-
missions to the Commission's Ottawa
headquarters. He pointed out that this
was a principal means of gaining in-
formation from non-students, the pro-
fessional and general public.

Of the inhibition some felt about
making submissions, LeDain said:
"We're not looking for originality here
and it is important that we take in the
views of everyone, no matter how dull
or boring this may seem." At one point early in the meeting,
LeDain complained that it was the
public that was supposed to do the
talking. "We're not a panel here," he
said, and we didn't come here to make
speeches." This seemed to be a
reflection of criticism that the com-
missioners were becoming more and
more open in their siding with the
drug users.

The meeting included a range of
"head" opinion. Some students, per-
haps realizing the politics of the drug
question, suggested that the govern-
ment should at least reduce cannabis
possession to a misdemeanor, rather
than let the present felony infraction
weigh down on people who, most of
them felt, were guilty of nothing. ●



Our Man on the Drug Commission

Dean of Arts Ian Campbell is having
some degree of success in bridging
the generation credibility gap, and
one of the principal reasons for this
seems to be his unsettled feelings
about the status quo.

Probably the most outspoken mem-
ber of the federal drug commission,
Campbell came out strongly against
existing drug laws. "Any body of law,"
he said recently, "that permits a man
who is drunk to run down a kid in
his car and then get sent to jail for
only three months, when a kid can
get two years for passing a joint to
his friend, is obviously a very stupid
and indefensible law."

Campbell has also challenged the
RCMP view that marijuana consump-
tion was connected with violence. He
described how youth regarded mari-
juana as a drug of peace and liquor
as a drug of war. Towards the end of
RCMP Assistant Commissioner Car-
riere's testimony at the Toronto hearing,
the policeman conceded that his
remarks on violence were not based
on controlled studies but were the
result of several random surveys.

Parents haven't escaped Commiss-
er Campbell's criticism: when the com-
missioners were asked by a Toronto
mother why parents were blamed and
accused of being part of the drug cul-
ture, Campbell questioned the older
generation's definition. "There is a lack
of realism on the part of the parents,"
he said. "It is clearly nonsense that
the only drugs are things like mari-
juana and LSD. Alcohol is a drug. If
you're talking about drug users, you
have to deal yourself in."

The interpretation that Campbell gives

to the inquiry's term of reference seems
based more on putting society on trial
than merely looking at the drug sub-
culture alone. Looking at drugs as an
issue of civil rights, he said, "The
dangers of drug abuse seem irre-
levant. Isn't it more a question of per-
sonal freedom?"

But Campbell is worried about the
so-called "danger drugs", and would
like to see drastic revisions in the
law. "A law that treats marijuana more
harshly than such a dangerous drug
as speed (methedrine) is indicative
of rather a strange system of values,"
he said.

The commissioners haven't always
achieved rapport with students who
think that the commission is a show
job staged by the federal government.
But Campbell pretty convincingly cuts
off these student critics by pointing
out that most complaints have come
from people who accuse the com-
missioners of being in favour of mari-
juana.

And it is this pro-marijuana criticism
that worries Commission Chairman Gerald
LeDain, who has been doing his
utmost to avoid making personal state-
ments on the issue because he feels
that the commission would lose its
credibility.

Many feel that Campbell's outspoken-
ness will provoke dissidents to enter
the debate and perhaps provide a
better cross-section of the public.
Campbell conceded that the com-
mission as a whole was moving towards
taking a stand. "But," he said, "it would
be quite wrong to say what it is until
we report to the minister (Health Min-
ister John Munro)."

THE WEEK AT SGWU

Send notices and photos of coming events to the Information Office, room 211 of the Norris Building, or phone 879-2867. Deadline for submission is noon Monday for the following week's events.

MONDAY 17

"CAN YOU ALL HEAR AT THE BACK?": A show on the graduate program on University 9 at 10, 11 a.m., 1, 3 and 6 p.m. Monday through Friday.

CHANNEL 4: "Communications and Education" - a series of videotaped lectures by Prof. Charles Siepmann, N.Y.U.; this week "Privacy and the right to know" at 10, 10:30, 11 a.m., 2 and 2:30 p.m. through Friday on classroom monitors.

TV SIR GEORGE: The series "Info H-405" with Bill Moss of the Dean of Students office discussing research innovation in student life; University channel 9 today 5:30 to 6 p.m., Tuesday and Wednesday 1:15 to 1:45 p.m., Thursday 8 to 8:30 p.m.

GALLERY I and WEISSMAN GALLERY: Anne Kahane's sculptures and drawings, 1954-1969, through November 20.

GALLERY II: Studio 27 graphics through November 29.

SOCIETY FOR FREEDOM AND DEMOCRACY IN GREECE: Meeting in H-110 at 8:30 p.m.

STUDENT I.D. CARDS: Available today through Friday on the mezzanine of the Hall Building from 9 a.m. to 10 p.m. only to those who registered in person on or before September 5 (bring temporary ID card or yellow contract).

COOPERATIVE STUDIES: Certificates to first students of French course in Theory and Practice of Cooperation at 4 p.m. in H-520.

TUESDAY 18

GEORGIAN FILM SOCIETY: "The Phantom Creeps" starring Bela Lugosi; also a selection of shorts of the period; 1:15 to 2:15 p.m. in H-110 for 25 c.

CHAPLAINS SIR GEORGE: Southwest corner of the cafeteria from 5 p.m. to 9 p.m.

UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting in H-769 at 5:15 p.m.

BASKETBALL: Loyola vs. Sir George at Loyola gym at 8 p.m.

C.U.S.O.: Meeting for all students interested in working on local committee; H-920 from 12 to 1 p.m.

WEDNESDAY 19

CURRICULUM PLANNING COMMITTEE: The Committee will be meeting Department chairmen and students in H-625 at 2 p.m.

The E.S.A. ...

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ferred to file with the task force contracts relating to the truck and dark room operations.

Mr. O'Mahony asked the task force to provide him "by the next meeting or within three days" with any University policy on publications, "particularly in relation to student bodies." (Subsequent investigation shows that no overall official statement of such a policy exists. In view of the proliferation of publications on campus, we submit that one should be developed as expeditiously as possible.)

Mr. O'Mahony maintained that as "negotiator" he should be invited to attend all meetings of the task force, and they be held at a time and place suitable to his work and school requirements. (Our mandate from the Principal defines our role as "to receive and consider any ESA recommendations." It does not make

the ESA representative a partner to our deliberations.)

Third Meeting

At our meeting on Monday, November 10, we reviewed the following proposed additions to the "agreement to publish" referred to above:

Article 10 Revised

The Evening Students' Association through their designated representatives shall maintain the right and responsibility to review and revise all editorial content prior to publication date of each issue under the contract Article.

Article 11

The Evening Students' Association shall, subject to review by the Dean of Students office, maintain the right and responsibility to cancel any issue, and if necessary to remove such issue from the presses or at any stage of its development. The criterion for intervention shall be the Student Code of discipline or the

THURSDAY 20

CONSERVATORY OF CINEMATOGRAPHIC ART: The original "Mutiny on the Bounty" (F. Lloyd, 1935) with Charles Laughton and Clark Gable in H-110 at 8:30 p.m.; 50c for students, 75c for the public.

ENGINEERING FACULTY COUNCIL: Meeting in H-769 at 3 p.m.

GEORGIAN FILM SOCIETY: "The Phantom Creeps" in H-110 at 1:15 to 2:15 p.m. (also Tuesday).

CHAPLAINS SIR GEORGE: Southwest corner of the cafeteria from 2 p.m. to 5 p.m.

FRIDAY 21

POETRY READING: Stan Persky and Gladys Hindmarch in H-651 at 9 p.m.; free.

GERMAN DEPARTMENT: Film "Heidi" (1965) in H-1070 at 7:30 p.m.

GEORGIAN FILM SOCIETY: "Lolita" with James Mason, Shelley Winters, Peter Sellers and Sue Lyon in H-110 at 7 and 9:30 p.m.; 75c.

MENSA: Meeting in H-429 at 8 p.m.

WORLD FEDERALISTS: Debate on world government in H-637 at 8:15 p.m. (for - Donald Keys, WAWF representative to the UN, SGWU prof Paris Arnowopoulos and Donovan Russell, executive director World Federalists of Canada; against - TV producer Dale Barnes, McGill prof Paul Noble and foreign correspondent Ernest L. Moss).

SATURDAY 22

ASSOCIATION OF ALUMNI: Meeting to elect the 1970 grad class executive in H-420 at 1 p.m.; further information and nomination forms available from the SA office.

ITALIAN STUDENT ASSOCIATION: Film "8½" (Federico Fellini) in H-110 at 8 p.m.; \$1.

SUNDAY 23

MASS: 2185 Bishop at 11:30 a.m.

GEORGIAN FILM SOCIETY: "The Dirty Dozen" with Robert Ryan, Lee Marvin, Ernest Borgnine and Jim Brown in H-110 at 6 and 8:30 p.m.; 75c.

The Chain...

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Burns, Assoc. Prof. Frank Chalk, R.J. Diubaldo, Assoc. Prof. S.H. Elwitt, Asst. Prof. J.L. Hill, J. Igartua, Asst. Prof. John Laffey, Asst. Prof. G.D. Sheps, Vernetta Alleyne, Oswald Bayne, James Benson, Leo Bertley, Kathryn Bindon, Timothy Fain, Emile Greenberg, Allan Hilton, Bruce Innes, Leon Jacobs, Richard King, Norman Lazare, Catherine Lawrence, Victor Lezarovici, Penelope McCurdy, Sharon Miller, Grace Millman, Steven Miltz, Robert Overall, Eddy Polak, Marvin Rotrand, William Schwartz, Grant Thomas, Susan Tobatchnick, Danny Weinberg, Alan Zweig. Three further signatures were not identified or validated by the Administrator of Codes, and therefore not included in the original charge.

SGWU ISSUES & EVENTS

SGWU ISSUES & EVENTS is published weekly by the Information Office of Sir George Williams University, Montreal. The editorial offices are located in room 211 of the Norris Building, 1435 Drummond Street, Montreal 107, Quebec. Telephone 879-2867.

Michael Sheldon
Malcolm Stone
Joel McCormick

November 11, 1969 Michael Sheldon